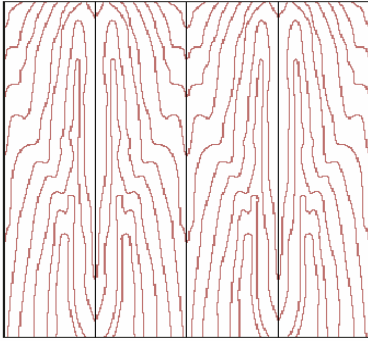
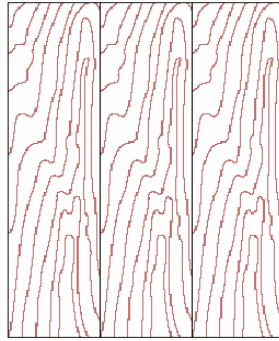


Wood Veneer Matching



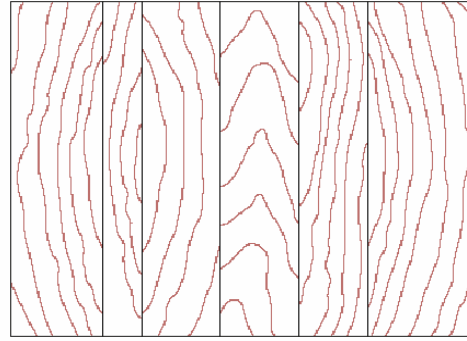
Book match

This is the most common match in the industry. Every other piece of veneer is turned over so the adjacent pieces are opened like pages in a book. The veneer joints match and create a mirrored image at the joint line yielding a maximum continuity of grain. Often used with plain slice veneers.



Slip match

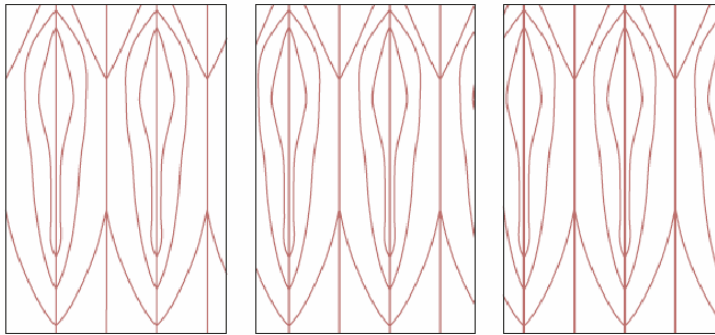
Adjoining pieces of veneer are placed in sequence without turning over every other piece. The grain feature repeats, but joints won't show mirrored effects. Often used in quarter cut and rift cut veneers to eliminate the barber pole effect.



Random match

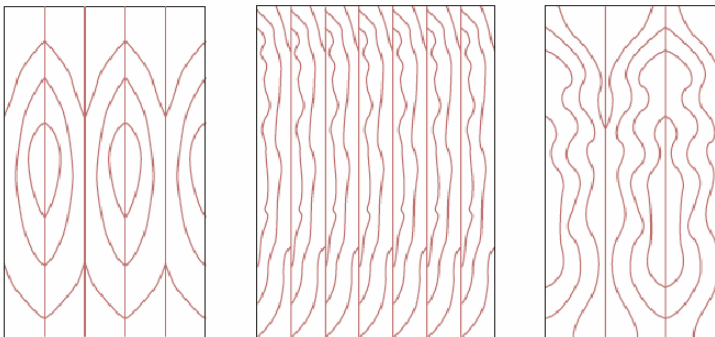
Veneers are joined with the intention of creating an unmatched effect. It produces a "board like" appearance. Veneers from several logs may be used within a face.

Assembly of Veneers Within the Door face



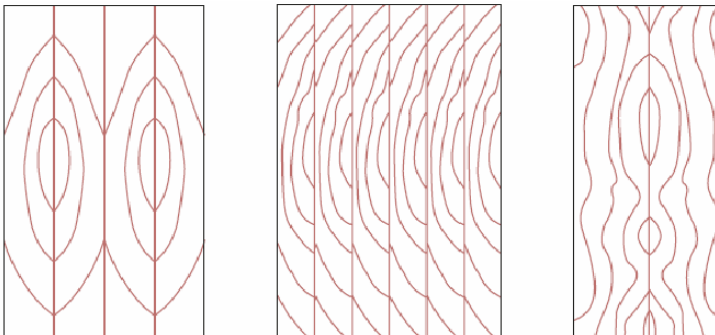
Running match

This construction has a non-symmetrical appearance. Veneer pieces are of unequal widths. Each face is assembled from as many pieces as necessary to cover it.



Balance match

This construction has a symmetrical appearance. Each face is assembled from veneer pieces of uniform widths.



Center match

This construction has a symmetrical appearance. Each face has an even number of veneer pieces of uniform width. A veneer joint in the center of the panel creates the line of symmetry.